

HO-237

The Stansfield House

Laurel

Private

circa 1910

The Stansfield House faces west on the east side of Gorman Road, just north of its intersection with I-95. It is a three bay wide, two bay deep, two and a half story high, hipped roof, squarish, frame (covered with asbestos shingles) building, resting on a stone foundation, with wide brick chimney set into the central corner of the northeast section of the house and a jerkin roofed, central, east and west dormer window, holding a tripartite, horizontal rectangular window, each component a nine light casement window, separated and flanked by flat, wooden pilasters, underlined by a flat woodensill and surmounted by a flat wooden lintel. A one story high, hipped roof, open porch runs along the entire south and west elevations of the house, supported by nine wooden doric columns and two half columns. Cement piles support its wooden landing and that of a central, gabled roof (running east-west) entrance portico rising slightly from the middle of the hipped roof on the west facade. It features a pediment and is supported by two similar doric columns. Fenestration for the house is proportionally scaled. Almost all of the windows are rectangular and double-hung, holding six-over-one lights, underlined by flat wooden sills. The five second floor windows on the west facade are decorated by wooden shutters.

Some forty two acres of land was acquired by George W. Stansfield on December 26, 1894 from Maggie and James L. Hobbs. George and Sallie Stansfield probably built this present house around 1910 and in 1923, who conveyed the property to Thomas and Roger Stansfield. Thomas and his sister, Josephine made their home here for many years. It is now the property of the 95-216 Corporation.

## MARYLAND HISTORICAL TRUST

HO-237  
District 6  
Savage Quad  
MAGI #2375704

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

The Stansfield House

AND/OR COMMON

**2 LOCATION**

STREET &amp; NUMBER

Gorman Road

CITY, TOWN

Laurel

VICINITY OF

CONGRESSIONAL DISTRICT

6th

STATE

Maryland

COUNTY

Howard

**3 CLASSIFICATION**

## CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

## OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

## PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

## STATUS

☐ OCCUPIED☒ UNOCCUPIED☐ WORK IN PROGRESS

## ACCESSIBLE

☒ YES RESTRICTED☐ YES UNRESTRICTED☐ NO

## PRESENT USE

☐ AGRICULTURE☐ MUSEUM☐ COMMERCIAL☐ PARK☐ EDUCATIONAL☒ PRIVATE RESIDENCE☐ ENTERTAINMENT☐ RELIGIOUS☐ GOVERNMENT☐ SCIENTIFIC☐ INDUSTRIAL☐ TRANSPORTATION☐ MILITARY☐ OTHER**4 OWNER OF PROPERTY**

NAME

95-216 Corporation c/o Mickey Dunham Telephone #:

STREET &amp; NUMBER

P.O. Box 833

CITY, TOWN

Columbia, MD

VICINITY OF

STATE, zip code

21044

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,

REGISTRY OF DEEDS, ETC

Tax Map 47, P/O p. 837

Hall of Records

Liber #: 572

Folio #: 430

STREET &amp; NUMBER

Howard County Court House

CITY, TOWN

Ellicott City

STATE

Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Howard County Historic Sites Inventory

DATE

1978-1979

☐ FEDERAL ☒ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR  
SURVEY RECORDS

Maryland Historical Trust

CITY, TOWN

21 State Circle, Annapolis

STATE

Maryland

## 7 DESCRIPTION

HO-237  
District 6  
Savage Quad

### CONDITION

☐ EXCELLENT  
☒ GOOD  
☐ FAIR  
☐ DETERIORATED  
☐ RUINS  
☐ UNEXPOSED

### CHECK ONE

☒ UNALTERED  
☐ ALTERED

### CHECK ONE

☒ ORIGINAL SITE  
☐ MOVED      DATE \_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Stansfield House faces west on the east side of Gorman Road, just north of its intersection with I-95. It is a three bay wide, two bay deep, two and a half story high, hipped roof, squarish, frame (covered with asbestos shingles) building, resting on a stone foundation, with wide, brick chimney set into the central corner of the northeast section of the house, and a jerkin roofed, central, east and west dormer window, which holds a tripartite, horizontal, rectangular window, each component a nine light casement window, separated and flanked by flat wooden pilasters, underlined by a flat wooden sill and surmounted by a flat wooden lintel. A one story high, hipped roof, open porch runs along the entire south and west elevations, supported by nine wooden, doric columns and two half columns. Cement piles support the wooden landing of the porch, its central, gabled roof (running east-west) entrance portico and pediment, supported by two similar doric columns. Fenestration for the house is proportionally scaled. Almost all the windows are rectangular and double-hung, holding six-over-one lights, underlined by flat wooden sills. The five second floor windows on the west facade are decorated by wooden shutters.

#### THE WEST FACADE

The west facade features a central, rectangular, thirteen gothic arched and triangular shaped light entrance, flanked by vertical, leaden paned side lights, and surmounted by a leaden paned transom. Single rectangular windows rest on each side of the entrance. They hold ten-over-one lights. Five, second floor, double-hung windows, similar to those described, rest above.

#### THE SOUTH ELEVATION

The south elevation features a central rectangular, three-three light, shuttered, french door, which is flanked by six-over-one light, rectangular windows, similar to those described. Two similar, second floor windows are placed on each side of this wall.

#### THE NORTH ELEVATION

The north elevation holds a double, hipped roof, bay window, which runs along this entire elevation. The west side holds a more recessed bay, holding two six-over-one light windows and a central six light cellar window in its foundation, while the east side holds a connecting but deeper bay, which holds two central, six-over-one light windows, similar to those already described, which are vertically aligned to six light, basement windows inset into its foundation. A smaller, rectangular, double-hung, west side window of this bay, holds four-over-four lights, while its east side holds a double four-four light casement window.

CONTINUE ON SEPARATE SHEET IF NECESSARY

Two second floor, rectangular, six-over-one light windows rest above.

#### THE EAST ELEVATION

Along the north half of the east elevation runs a four bay wide, one bay deep, hipped roof, frame (covered with asbestos shingles) appendage. Its north wall holds a four-over-one light window. Four wooden steps with wooden railing lead to a rectangular entrance in the north bay of its east wall. Three four-over one light, double-hung, rectangular windows rest south of the entrance. No apertures occur on its south wall.

Along the south half of the east elevation are placed two rectangular, double-hung, six-over-one light windows, similar to those described. Beneath rests a six light basement window in the south bay and a cellar entrance in the second south bay. A second floor rectangularly shaped, oriele window is placed on the south side of the east wall, fitting perfectly beneath the deep cornice which runs around the perimeter of the roofline. Two further six-over-one light, second floor windows, similar to those described are placed in the central and north bays of this wall.

#### THE INTERIOR

The interior features a central hall plan with two rooms off each side of the hall. Hardwood floors are found throughout the house. Door and window frames are composed of wide flat pilasters and wide flat lintels with caps.

Five wide wooden steps on the north elevation of the open porch, running along the west and south walls are presently the only access to that porch, which originally featured other sets of stairs.

## 8 SIGNIFICANCE

HO-237  
District 6  
Savage Quad

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
—PREHISTORIC	—ARCHEOLOGY-PREHISTORIC	—COMMUNITY PLANNING	—LANDSCAPE ARCHITECTURE	—RELIGION	
—1400-1499	X ARCHEOLOGY-HISTORIC	—CONSERVATION	—LAW	—SCIENCE	
—1500-1599	—AGRICULTURE	—ECONOMICS	—LITERATURE	—SCULPTURE	
—1600-1699	X ARCHITECTURE	—EDUCATION	—MILITARY	—SOCIAL/HUMANITARIAN	
—1700-1799	—ART	—ENGINEERING	—MUSIC	—THEATER	
—1800-1899	—COMMERCE	—EXPLORATION/SETTLEMENT	—PHILOSOPHY	—TRANSPORTATION	
X 1900-	—COMMUNICATIONS	—INDUSTRY	—POLITICS/GOVERNMENT	—OTHER (SPECIFY)	
		—INVENTION			

SPECIFIC DATES      circa 1910

BUILDER/ARCHITECT

### STATEMENT OF SIGNIFICANCE

The Stansfield House is significant architecturally as an example of an early twentieth century, transitional, tent or hipped roof, square box plan, featuring double pile organization, while maintaining the prevalent central hall plan, featured in most of the mid-nineteenth century, vernacular frame houses of Howard County.

In the first decade of the twentieth century, the interior plan was being opened up and generally the staircase was placed in a corner of the house, rather than the center. We find this in the Bayard Easter House and the Zepp Farm on Route 108 in Clarksville.

Here, however, we find the central hall plan, which is found in the McGregor House on Montgomery Road.

Very large, wide, openings from this hall into the first floor parlor and dining room, however, aid in opening up this hall, allowing the interior space to flow freely.

Historically, the Stansfield family acquired this property on December 26, 1894, when Maggie M. Hobbs and James L. Hobbs sold 42.892 acres of land to George W. Stansfield. On January 15, 1923, some thirty years later, he and Sallie M. Stansfield conveyed the property to Thomas W. and Roger S. Stansfield, who were presumably their two sons. Five years later, Roger conveyed his interest in the property to Thomas W. Stansfield, who lived there until 1969, when he conveyed the property to Woodbrier Enterprises, Inc. "preserving, however, joint life estates in the said Grantor herein (himself) and his sister, Josephine Stansfield, and the survivor of them, in and to all the property hereby conveyed." Together, this brother and sister lived in the house, bringing up a niece, all of whom have since died. Mr. Robert Young, a member of the staff of the 95-216 Corporation, present owner, found an old World War I uniform in one of the closets, which may have belonged to Thomas Stansfield. Family bibles and a First Communion dress were also found.

The house was probably constructed by George and Sallie Stansfield in the first decade of the twentieth century.

In conclusion, the Stansfield House is of interest in the field of local history, as well as noteworthy architecturally as a good example of early twentieth century architecture.



## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Interview with Mr. Robert Young of the Rouse Company

CONTINUE ON SEPARATE SHEET IF NECESSARY

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 800.78 acres

Please see Attachment 1, Tax Map 47

### VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records, Liber 572 Folio 430

### LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE Maryland

COUNTY Howard

STATE

COUNTY

## 11 FORM PREPARED BY

NAME / TITLE

Cleora Barnes Thompson, Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section

DATE

STREET & NUMBER

3450 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

## TITLE ARCH

HO-237 - The Stansfield House

<u>DATE</u>	<u>LIBER-FOLIO</u>	<u>GRANTOR</u>	<u>GRANTEE</u>	<u>ACRES</u>
29 Sept '71	572 - 430	Key Property Venture, Limited Partnership	95-216 Corp	Deed 800.7787 Acres
2 April '69	507 - 226	Thomas W. Stansfield	Woodbrier Enterprises, Inc.	42.892
<p>"reserving, however, joint life estates in the same Grantor herein and his sister, Josephine Stansfield and the survivor of them, in and to all the property hereby conveyed."</p>				
July 6, 1928	HSK134-132	Roger Stansfield, UNM.	Thomas W. Stansfield	42.892
Jan 15, 1923	116 - 563	Sallie M. Stansfield & George W. Stansfield	Thomas W. Stansfield & Roger S. Stansfield	42.892
Dec. 26, 1894	JH062-462	Maggie M. Hobbs and James L. Hobbs	George W. Stansfield	42.892

Attachment 1

HO-237

The Stansfield House

Tax Map 47

MAP 42-P. 85

HOWARD RES. & DEV. CORP.  
483/81  
107.24A.  
P. 6

J.R. CLEMENTE  
496/619  
7.39A.  
R 621  
P 475

HARRY CISELL HEARN  
341/106  
121.42A  
P 472

P. 460

S.F.  
XL 10  
P. 84

LOUISE M. MYERS  
203/481  
80A.  
P3

MAURICE E. WASKEY JR.  
154/434  
20.25A.  
P4

H.C.  
HEARN  
2.75A.  
P. 620

S.R.C.  
P. 844

ARUNDEL  
253  
19.  
P.

P. 5

16 CORPORATION  
572/430

P/O P. 837

800.78A. - INCL. PAR ON  
MAP 46-P. 216  
P. 837

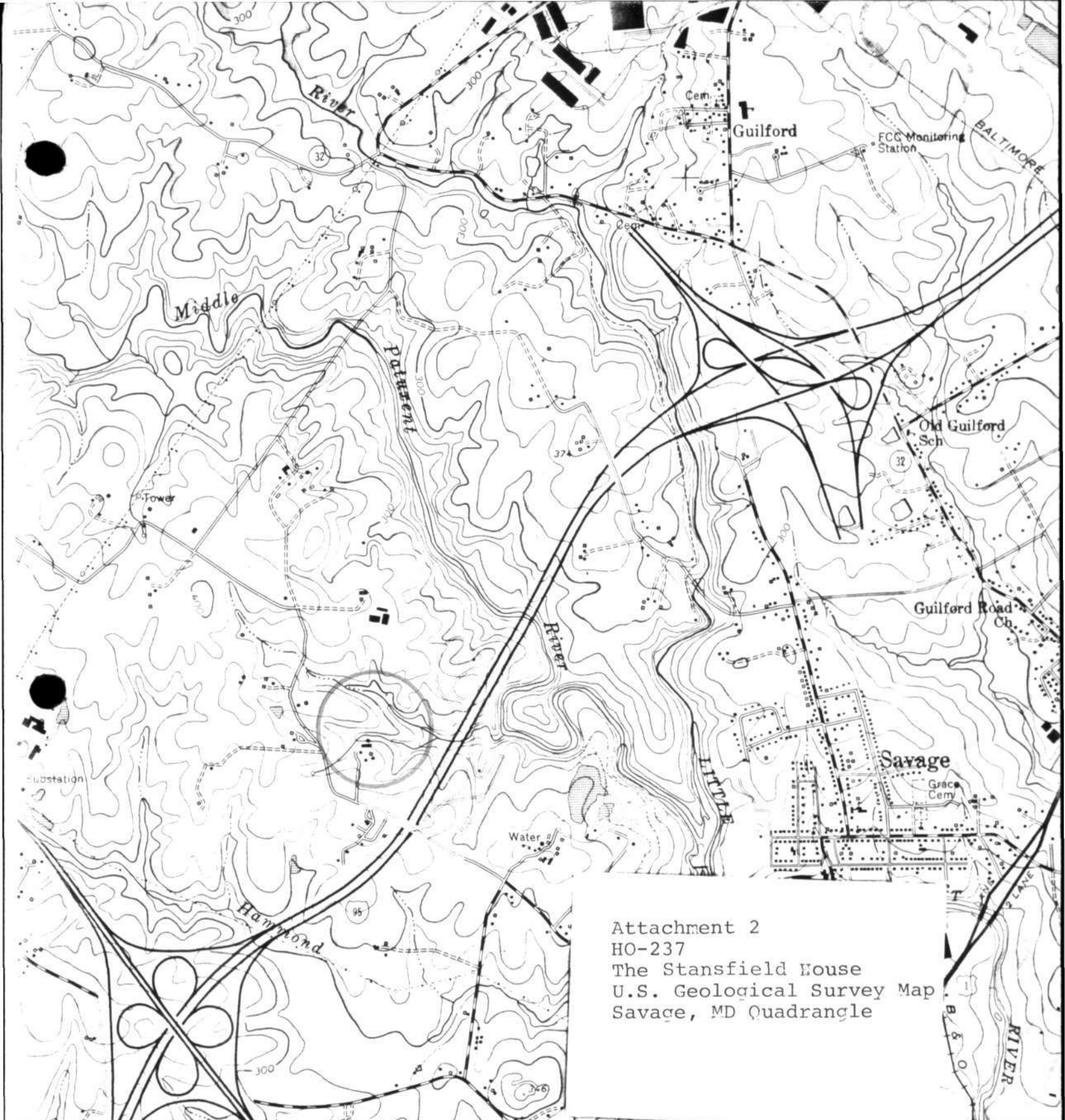
P. 476

P/O P. 837

M.A.  
STEPHENS - L/E  
457/607.612

95



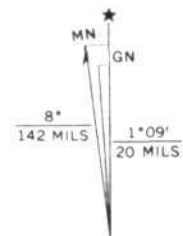


Attachment 2  
 HO-237  
 The Stansfield House  
 U.S. Geological Survey Map  
 Savage, MD Quadrangle

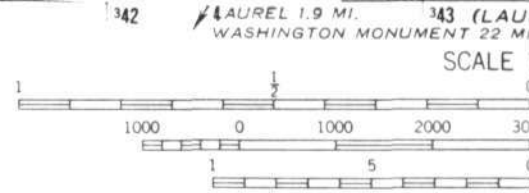
by the Army Map Service  
 for civil use by the Geological Survey

by the USCGS, USCE, and SCS  
 by aerial photographs by photogrammetric methods  
 available surveys 1943. Planimetric detail revised  
 al photographs taken 1955. Field check 1957

projection. 1927 North American datum  
 foot grid based on Maryland coordinate system  
 ter Universal Transverse Mercator grid ticks,  
 shown in blue



UTM GRID AND 1974 MAGNETIC NORTH  
 DECLINATION AT CENTER OF SHEET



CONTOUR INTERVAL  
 NATIONAL GEODETIC VE

THIS MAP COMPLIES WITH NATI

HO-237  
Stansfield House, site  
Gorman Road, Laurel  
Howard County Historic Aerials, 1984

DEMOLISHED



HO-237

DEMOLISHED

Stansfield House, site

Gorman Road, Laurel

Savage quad 1957, Photorevised 1966 and 1974





Name: HO-237  
The Stansfield House  
Location: Gorman Road, North of I-95  
Laurel, Maryland  
Photographer: Cleora B. Thompson, A.I.C.P.  
Date of photograph: March, 1980  
Negatives in possession of the Maryland Historical Trust  
View: Northeast  
Photographer looking: Southwest  
Photograph number: 1 of 1